GLADSTONE

NO. 540 95¢ JULY $1.25 CAN

WALT DISNEY'S COMICS AND STORIES

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

I was surprised by the Donald Duck story by William Van Horn in **WDC&S** 537. I hadn't particularly enjoyed his previous work for Disney because his duck characters looked too pudgy and hurried and the stories were extremely short. In this ten-pager, I'm glad to say, he has drastically improved! The story kept me interested and here Van Horn's art bears a resemblance to the early Barks ten-pagers.

I did have a few problems with the story, though. First of all, I sometimes couldn't understand what the word balloons read. Please hire someone else to letter his cartoons. Secondly, I thought the story was too short and should have been expanded more (no pun intended). It would've been interesting to see Donald become much fatter and get stuck in doorways and such. Let's see longer Van Horn stories in the pages of **Donald Duck** since **WDC&S** limits his room.

I am always pleased with Carl Fallberg's and Paul Murry's Mickey Mouse serials because the mystery resolves itself so nicely when they conclude. I think Fallberg liked putting some kind of educational material in his scripts such as information on hypnosis and different locales.

Jim Ireland
2130 Redwood Hwy, E-15
Greenbrae, CA 94904

Dear Editor,

I enjoy all your books, but my two favorites are **WDC&S** and **Mickey Mouse**. I have a few comments.

Granted, the Walt Kelly covers are interesting, but he draws the worst version of Donald's nephews I have ever seen.

I would love to see more of William Van Horn's work in **WDC&S**. It's important to have new work in the book.

The foreign stories are interesting because they show how other people see all-American characters.

Could you please print the last story in the "Mickey Mouse, Super-Secret Agent" series?

Z. Honitman
Brooklyn, NY

Yes. Look for it early next year.

Dear Editor,

I had a wonderful time reading "Heavy Duty" in **WDC&S** 537.

My favorite character is Gladstone Gander. Any chance he'll be in **WDC&S** soon?

John Greco
Huntington, CT

Gladstone appeared in these pages just last month and will undoubtedly show up again soon.

And now, another letter commenting on the deluxe edition of *Mickey Mouse in Color*:

Dear Another Rainbow,

I received my **Mickey Mouse in Color** on Christmas Eve. It surely made a great Christmas gift from me to myself. The book's content is everything I had expected; it is really terrific. All at Another Rainbow who worked on it have reason to be proud.

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This Issue's Credits.

Front cover by Carl Barks, his first attempt at the cover of *WDC&S* 96 in 1948. See this month's Cross Talk column for more information.

Donald Duck in "The Monkeys' Uncle," written and drawn by Carl Barks, colored by Summer Hamilton (*WDC&S* 91, 1948).

Chip 'n' Dale in "April Antics," art by Jack Bradbury (*Mickey Mouse Almanac* 1, 1957).

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Gyro Gearloose in "His Shining Hour," written and drawn by Carl Barks, colored by Summer Hamilton (Four Color 1095, 1960).

Li'l Bad Wolf in "That Sinking Feeling," produced by Gutenberghus, scripted and lettered by Sue Daigle, colored by Summer Hamilton.

Mickey Mouse in "The Case of the Hungry Ghost" written by Carl Fallberg, drawn by Paul Murry (*WDC&S* 189, 1956).

NEXT ISSUE ON SALE
MAY 9th!

Walt Disney's Comics and Stories (ISSN 0894-5284) No. 540, July 1989. Published monthly except January and May by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86303. **Second class postage paid at Prescott, AZ and additional mailing offices.** Copyright © 1989, 1984, 1983, 1960, 1957, 1956, 1948 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $9.50 for ten issues, $11.50 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. **Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.**

WALT DISNEY presents

Donald Duck

AH! HOME FROM SCHOOL! COME IN HERE! I HAVE A JOB FOR YOU!

WDC&S 31

I'M GIVING A GARDEN PARTY THIS AFTERNOON FOR THE CREAM OF LOCAL SOCIETY, AND YOU KIDS ARE TO FURNISH THE ENTERTAINMENT!

ARE YOU GOING IN FOR SOCIETY?

YES! I'VE BEEN A NOBODY LONG ENOUGH!

MY GARDEN PARTY WILL BE THE SOCIAL EVENT OF THE YEAR! AND THE NEWSPAPER STORY OF THE AFFAIR WILL MAKE ME FAMOUS ALL OVER THE COUNTRY!

WHAT ARE WE TO DO— SING?

NO! I'VE FIXED THE YARD TO LOOK LIKE AN AFRICAN JUNGLE — AND YOU KIDS ARE TO BE THE MONKEYS THAT CAPER IN THE TREES!

HERE ARE YOUR MONKEY SUITS! PUT THEM ON!

US?

WEAR THOSE THINGS?

BE MONKEYS?

YOU'RE TALKING TO THE WRONG GUYS!

WE WON'T BE MONKEYS!

NOT EVEN TO HELP YOU GET INTO SOCIETY!

BUT YOU HAVE TO! THE SUCCESS OF MY PARTY DEPENDS ON IT BEING DIFFERENT—AND YOU KIDS AS MONKEYS WILL MAKE IT DIFFERENT!

THAT'S BEING TOO DIFFERENT FOR US! WE WON'T BE MONKEYS!

I SAID, PUT ON THOSE SUITS!

INTO OUR DEN, MEN!

WE'LL STAY THERE TILL THE PARTY'S OVER!

YOU INGRATES! YOU VERMINS! YOU'LL SUFFER FOR THIS!

HMM! MAYBE THEY CAN BE TRICKED INTO DOING THAT JOB!

I SAW SOMETHING IN HERE ONE TIME THAT WILL BRING THEM TO THEIR SENSES— OR VICE VERSA!

NOVELTIES GADGETS

TRICKS GAMES

I WANT A PAIR OF THOSE GLASSES—AND MAKE IT SNAPPY!

HYPNOTIC SPECTACLES

HYPNOTIZE YOUR FRIENDS!

WE SHOULD HAVE GOTTEN SOME SANDWICHES! WE'RE GOING TO BE HUNGRY BEFORE LONG!

AND UNCA' DONALD HAS US LOCKED IN! WHAT LUCK!

PST! HE'S COMING NOW!

WHAT ARE THOSE GLASSES HE'S WEARING?

I DON'T KNOW, BUT I'VE SEEN THAT KIND SOMEWHERE!

I KNOW! THEY'RE HYPNOTIC SPECTACLES! WATCH OUT FOR A TRICK!

COME ON OUT, BOYS! I WON'T BE NEEDING YOU AFTER ALL! YOU CAN GO PLAY!

IF WE GO OUT, HE'LL HYPNOTIZE US INTO THINKING WE'RE MONKEYS!

NO! PRETEND TO BE HYPNOTIZED AND FOOL HIM!

SURE! THEN GRAB SOME SANDWICHES AND HURRY BACK HERE!

OKAY, UNCA' DONALD! WE'RE COMING OUT!

HA! YOU ARE IN MY POWER! YOU ARE MONKEYS!

GO PUT ON YOUR MONKEY SUITS AND CLIMB INTO THE TREES!

YES, UNCA' DONALD! I MEAN - CHATTER! CHATTER!

I'LL KEEP AN EYE ON UNCA' DONALD!

YEAH! AND SEE IF YOU CAN SWIPE THOSE SPECTACLES!

BREAD

THE KIDS WILL STAY HYPNOTIZED FOR A FEW HOURS! I WON'T NEED THESE GLASSES FOR AWHILE!

I'M EXPECTING DAISY TO HELP HANDLE THE GUESTS, BUT I DON'T SEE HER COMING!

THE KIDS HAVEN'T PUT ON THEIR MONKEY SUITS! WHERE DID THEY GO?

THEY'RE GOING IN THEIR CAVE WITH SANDWICHES! I'VE BEEN SWINDLED!

BAM!

WHAM!

COME OUT OF THERE, YOU LITTLE CHEATERS, OR I'LL DIG YOU OUT!

WHAT'S SAUCE FOR THE DUCK IS SAUCE FOR THE DUCKLINGS!

YAAAH! YOU ARE A MONKEY! A BIG MONKEY — A APE!

FLUB! FLUB! FLUB!

EEYAH! EEYAH!

WELL, THAT TAKES CARE OF THAT!

I HOPE I'M NOT TOO LATE TO HELP DONALD SET THE TABLES FOR HIS GUESTS!

EEYAH! EEYAH!

EEYAH!

DONALD! WHAT CRAZY BUSINESS IS THIS? LET ME GO!

UH OH!

WE DIDN'T FIGURE ON THAT!

DAISY'LL BE AWFUL MAD!

WE'LL HAVE TO GET HIM UNDER CONTROL!

AND EXPLAIN WHAT IT'S ALL ABOUT!

EEYAH!

WE'LL SAVE YOU, DAISY!

WHAT ON EARTH CAME OVER HIM?

SOCK!

BOP!

WE'LL SHOW YOU, DAISY!

STAND HERE, APE, AND SIMMER DOWN!

HE'S OUT OF HIS HEAD - THINKS HE'S AN APE!

WE HYPNOTIZED HIM!

HYPNOTIZED HIM?

YES! WITH THESE SPECTACLES! I'LL SHOW YOU HOW THEY WORK!

I'LL PUT 'EM ON UNCA' DONALD! HIS MIND IS BLANK, SO THEY'LL BE HARMLESS!

SEE, DAISY?

UH HUH!

I-I FEEL FAINT!

SO

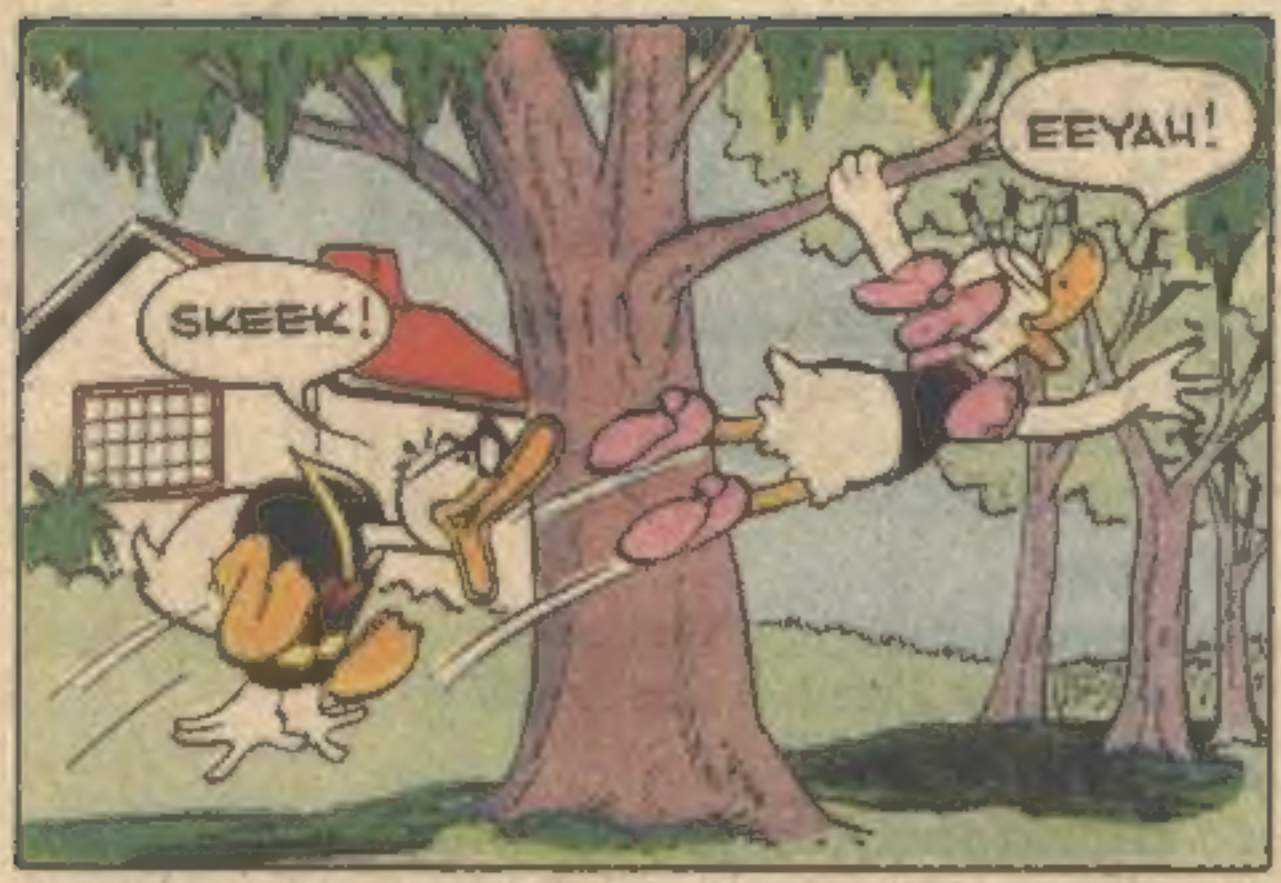
DO

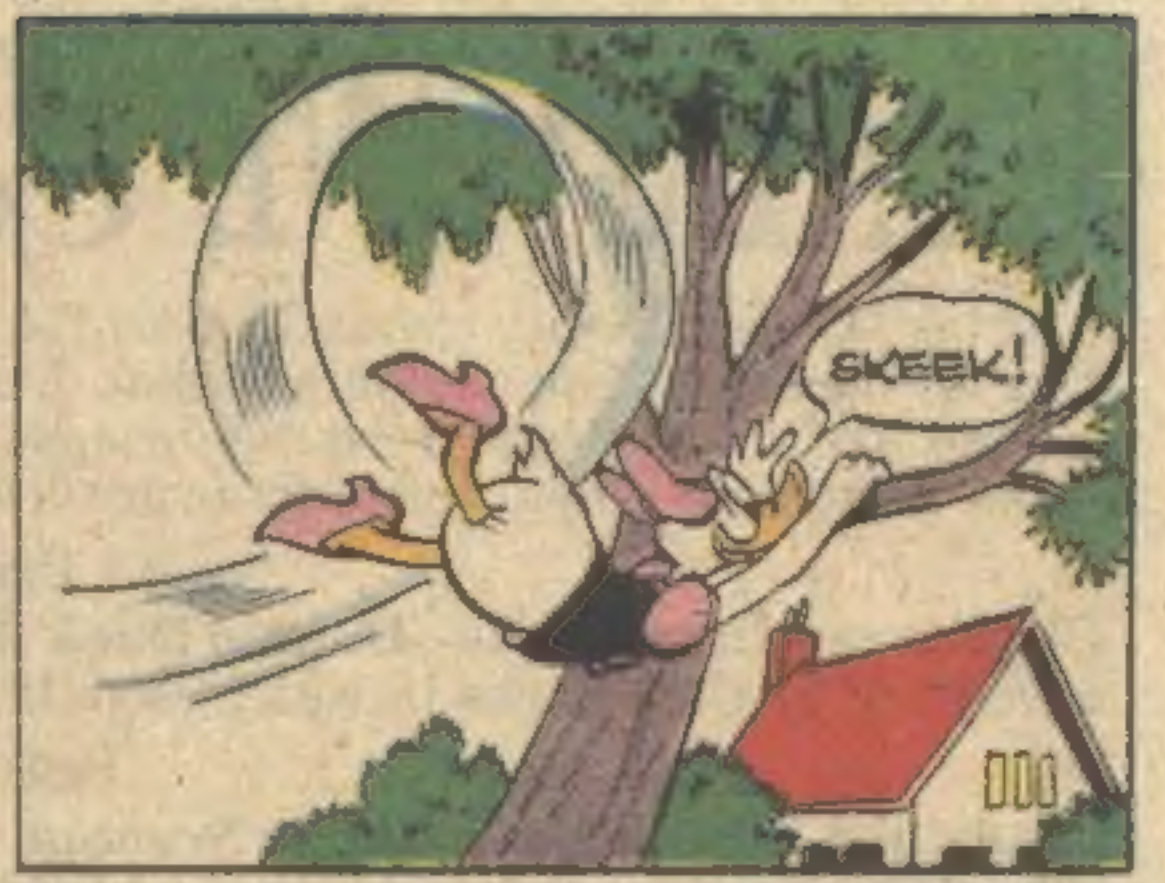
!!

SKEEK! SKEEK!

CHATTER! CHATTER!

GLUB! GLUB!


SKEEK!
EEYAH!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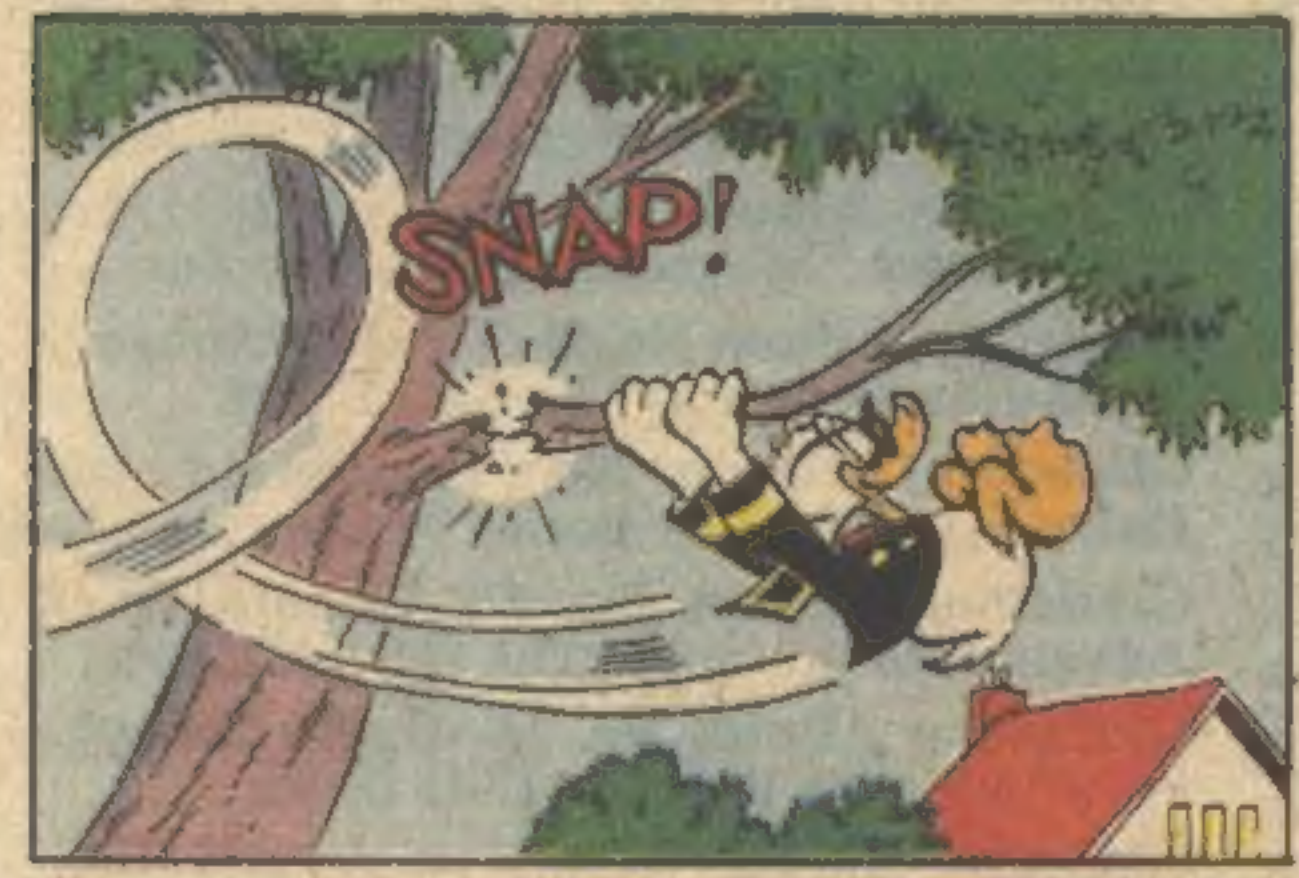
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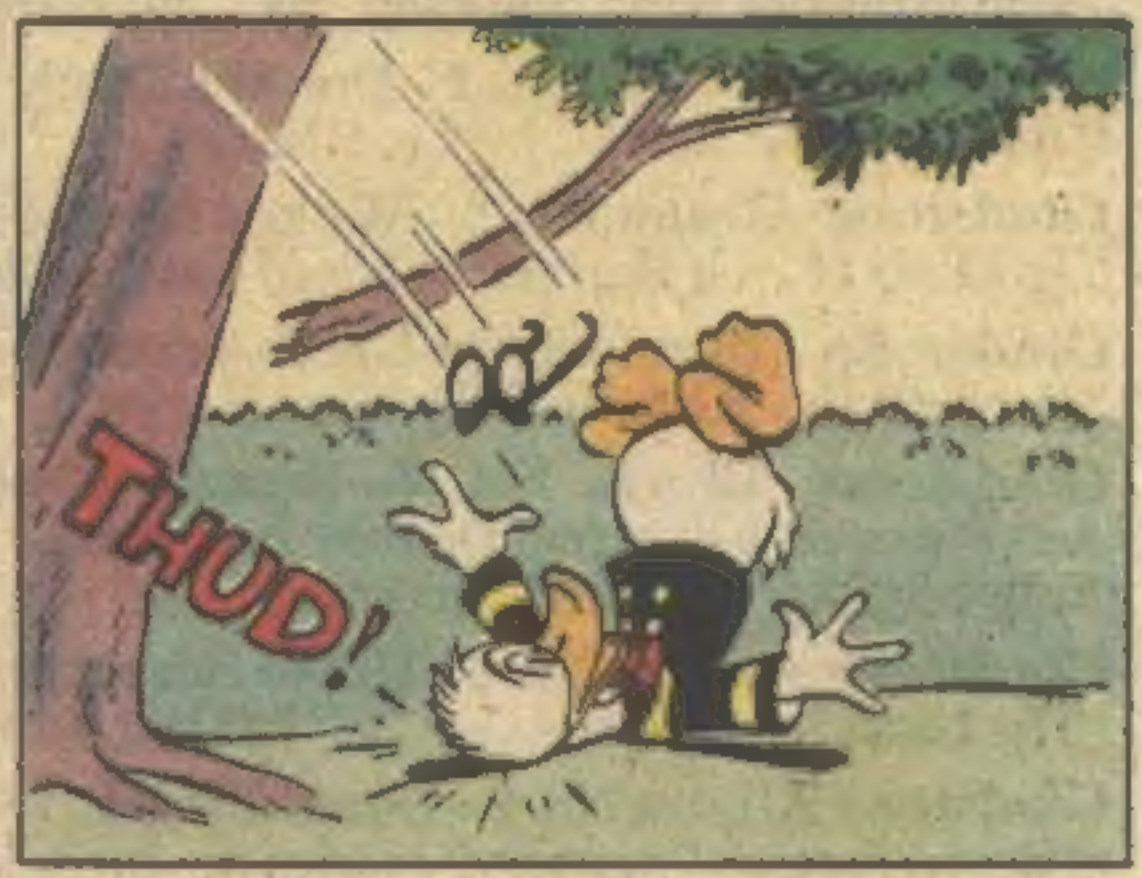
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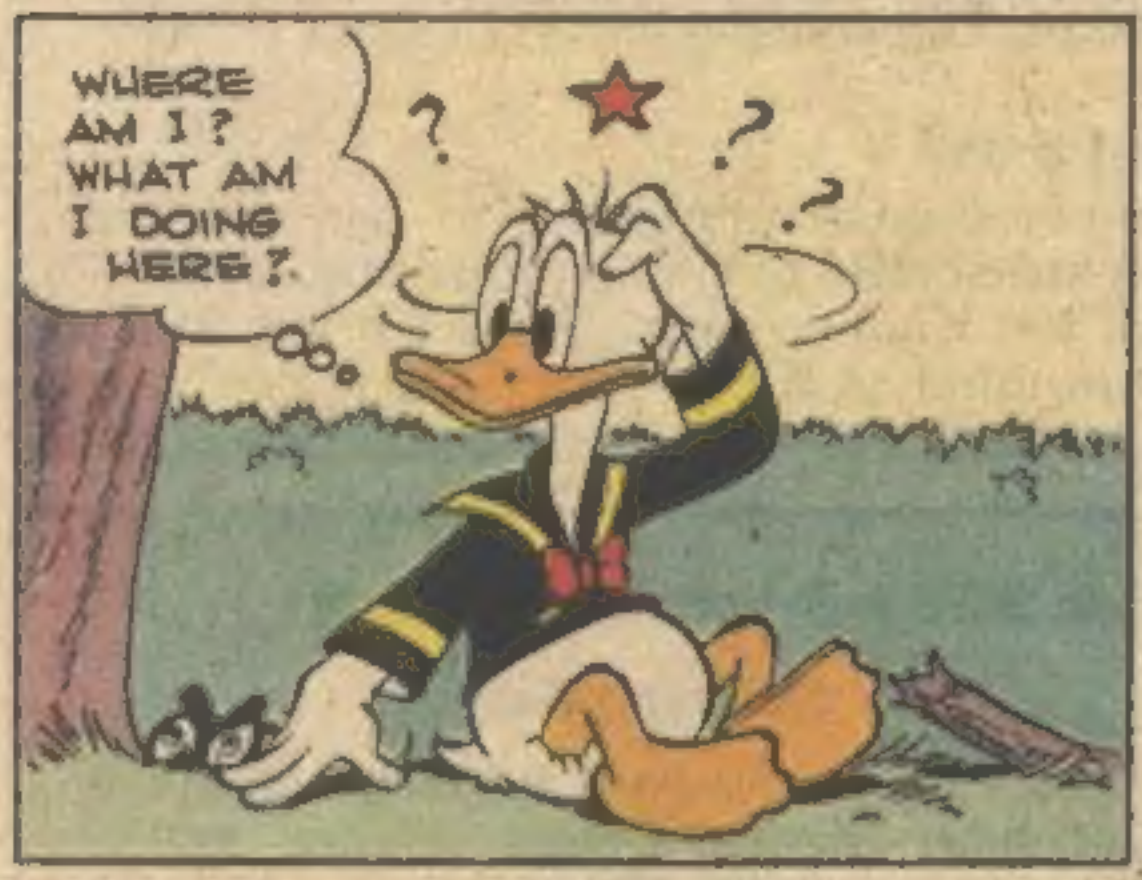
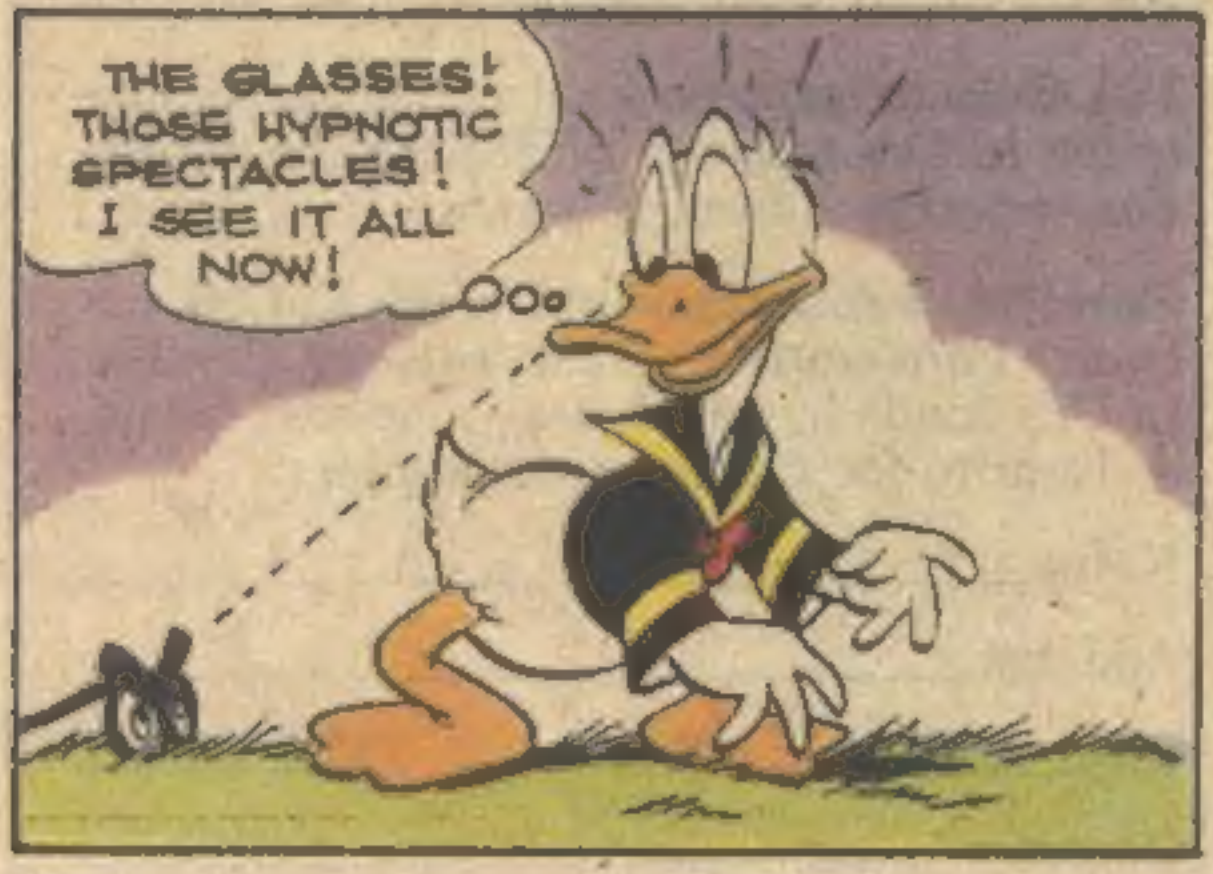
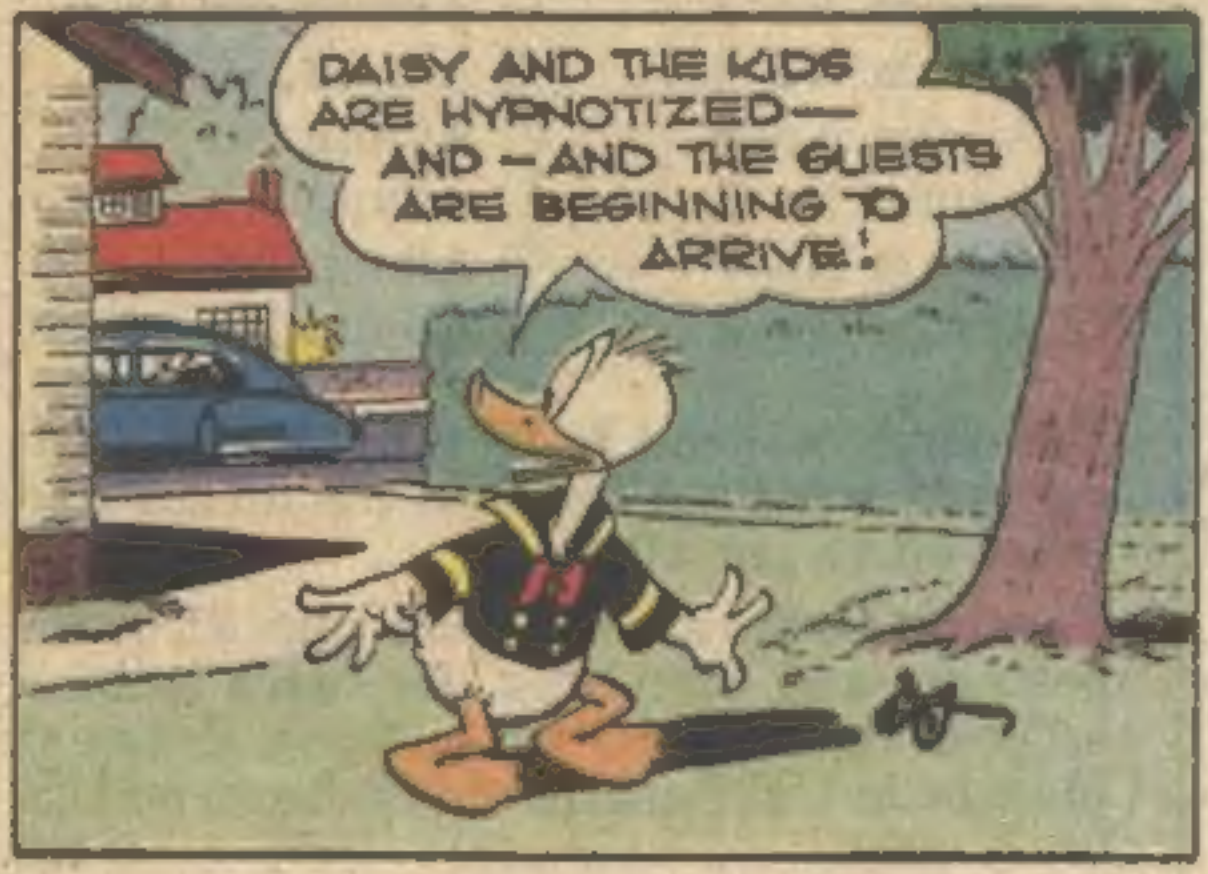

WHERE AM I? WHAT AM I DOING HERE?

DAISY ACTING LIKE A MONKEY! WHAT'S UP?


THE GLASSES! THOSE HYPNOTIC SPECTACLES! I SEE IT ALL NOW!


DAISY AND THE KIDS ARE HYPNOTIZED— AND — AND THE GUESTS ARE BEGINNING TO ARRIVE!

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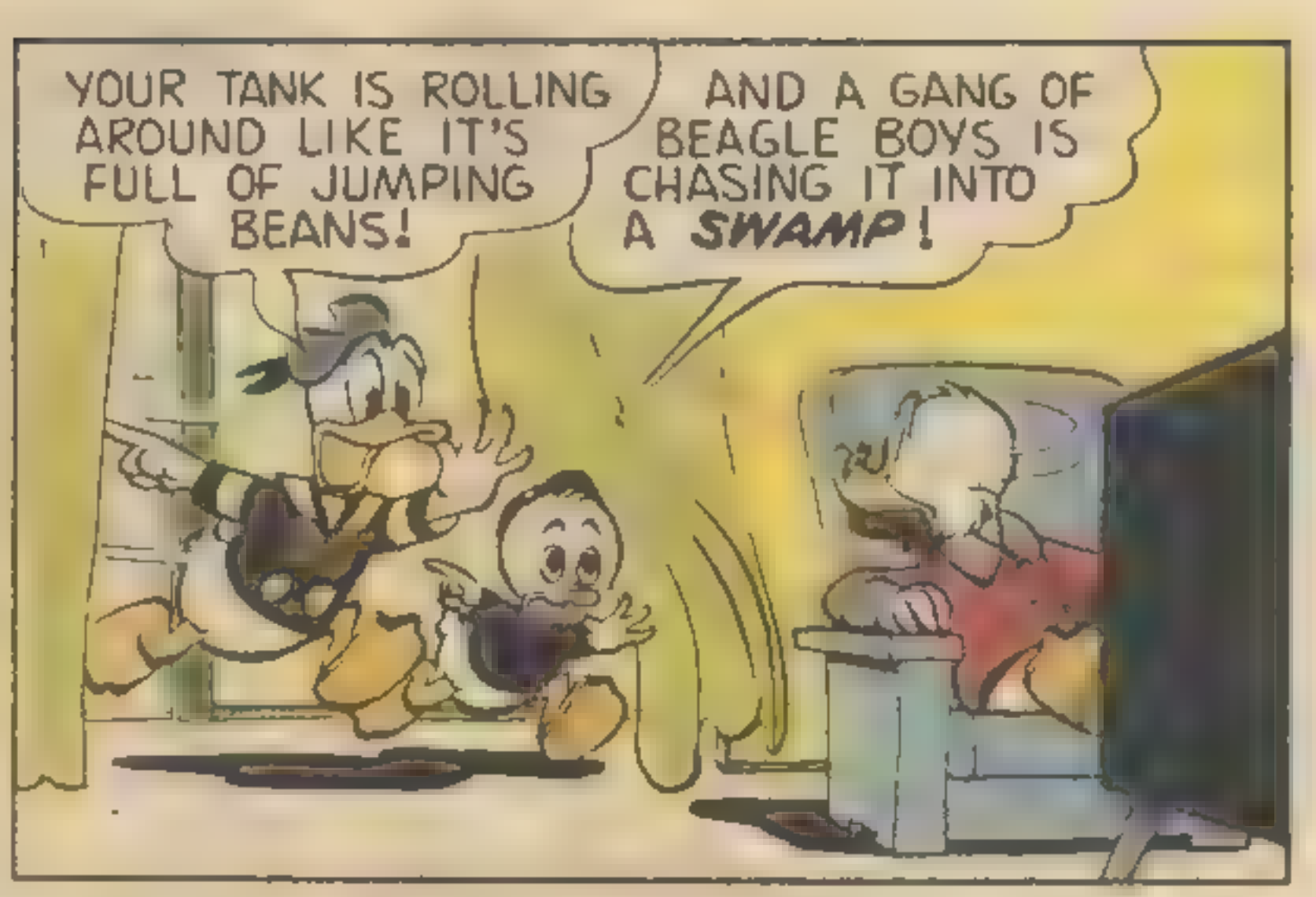
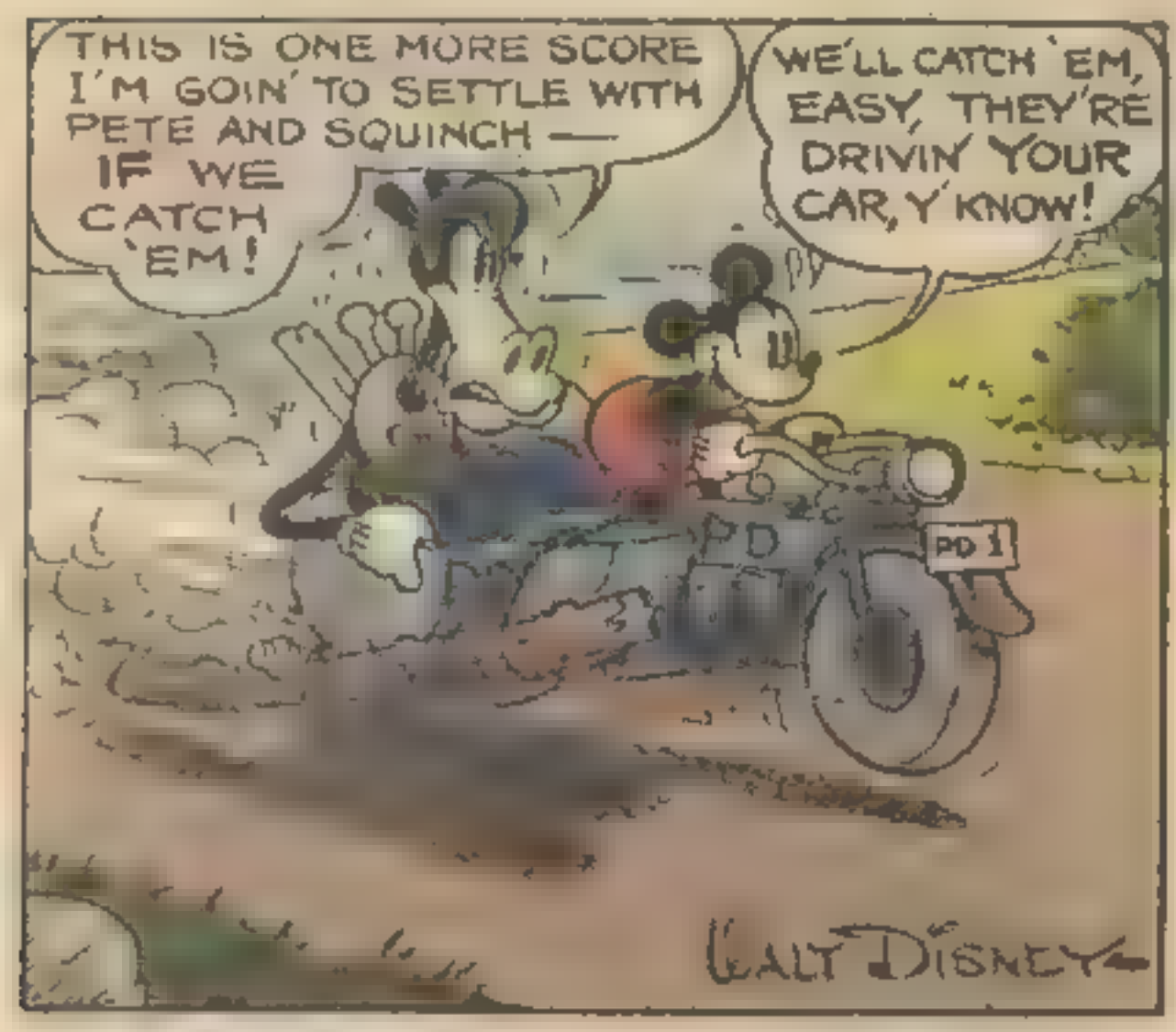
A TYPICAL DAY WITH DONALD, UNCLE SCROOGE & MICKEY...




THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y' KNOW!
PD
PD 1
WALT DISNEY

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† Published ten times per year

G 329

I MUST CATCH DAISY AND HIDE HER, OR SHE'LL BE DISGRACED!

COME TO ME, LITTLE CHIMPANZEE!

THIS IS A GOOD PLACE TO LOCK HER TILL THE PARTY'S OVER!

SKEEK! SKEEK!

I HOPE THE KIDS TAKE OFF FOR THE WOODS! IF THE NEWSPAPERS EVER HEAR ABOUT THIS, I'M SUNK!

AH! MR. AND MRS. VAN ASTORBILT! A MERRY GOOD AFTERNOON TO YOU!

MAKE YOURSELVES AT HOME IN THE "JUNGLE" THERE WHILE I GREET MY OTHER GUESTS!

MAYOR AND MRS. STIFF-SHIRT, I'M SO GLAD TO SEE YOU!

RATHER AN UNUSUAL MOTIF, WHAT?

RATHER! AND THOSE UNEARTHLY SCREAMS COMING FROM THAT CAVE! ARE THEY PART OF THE MOTIF?

UM! HORS D'OEUVRES AND CAKES! NEVER MIND THE SCREAMS! LET'S EAT!

SKEEK! SKEEK!

SKEEK! SKEEK!

YIPE!

HORRORS! WHAT KIND OF BUSINESS IS THIS?

OH, MY STARS! THE KIDS ARE BACK!

DON'T BE ALARMED, FOLKS! THIS IS NOTHING—JUST AN ACT!

MY NEPHEWS ARE PRETENDING TO BE MONKEYS!

MONKEYS? MY WORD!

SKEEK!

SPLOK!

STOP! STOP, BOYS! THAT'S BEING TOO ROUGH!

IF I, THE MAYOR, MUST BE HIT WITH A BOWL OF JELLY, WHY CAN'T IT BE ORANGE?

FOOP

WE MUST GET OUT OF THIS MADHOUSE IMMEDIATELY!

MY PARTY IS A FLOP!

I ONLY HOPE NO ONE WILL TELL THE NEWSPAPERS! A STORY ABOUT THIS WOULD RUIN ME FOREVER!

NO ONE NEED TELL THE NEWSPAPERS, MISTER DUCK! I WILL ATTEND TO THAT LITTLE MATTER!

YOU? I DIDN'T SEE YOU ARRIVE! WHO ARE YOU?

!

THE OWNER, PUBLISHER, AND SOCIETY REPORTER OF THE EVENING BUGLE — THAT'S WHO!

AS TWILIGHT SHADOWS FALL!

SO WE'RE LEAVING TOWN FOR GOOD, UNCA' DONALD! WHERE ARE WE GOING?

TO LITTLE AMERICA, WHERE THE ONLY SOCIAL FIGURES ARE PENGUINS — AND THEY CAN'T READ!

FAR, FAR AWAY

WALT DISNEY'S

CHIP 'N' DALE

in APRIL ANTICS

HEY, DALE, WHAT YOU DOING WITH ACORNS?

MAKING EASTER EGGS, CHIP! I CALL 'EM EGG-CORNS!

MMA 1

EASTER BUNNY NEVER LEAVE EGGS FOR US CAUSE WE LIVE IN TREE!

WE HAVE EASTER EGG HUNT! HIDE 'EM IN WOODS AND GO LOOK FOR 'EM!

OH, THAT SILLY!

SHLOP!

IF WE HIDE 'EM THEN WE KNOW WHERE THEY ARE! *THAT* NO FUN!

JEEPERS! NEVER THOUGHT ABOUT THAT!

COME ON! I GOT IDEA! WE ASK FRIEND THUMPER RABBIT TO HIDE 'EM FOR US!

OKAY!

SHORTLY...

I'LL BE BACK IN A FEW MINUTES! THE ONE WHO FINDS THE MOST EGGS WINS THE GAME!

KEEN-O!

AT THAT MOMENT A HUNGRY WEASEL HAPPENS ALONG...

HMM! LOOKS LIKE THAT SILLY RABBIT'S HIDING EGGS! HERE'S A CHANCE TO GET A MEAL WITHOUT HAVING TO WORK FOR IT!

HE HIDES 'EM AND I COLLECT 'EM! HEE, HEE, HEE!

MINUTES LATER...

NOW TO GO BACK TO MY DEN AND GORGE MYSELF! (SLURP! SLURP!)

OKAY, CHIPS! GO TO IT! I DON'T MIND WARNING YOU I HID 'EM IN SOME VERY TRICKY PLACES!

OH, I FIND 'EM ALL RIGHT!

WHAT DO YOU MEAN *YOU* FIND 'EM? I IN ON THIS HUNT, TOO!

I BET I FIND MORE 'N YOU!

A BIT LATER...

GOLLIES! I NO FIND A ONE! THUMPER SURE HID 'EM GOOD!

HE SURE DID! I GIVE UP!

WAIT! I SEE EGGS! DIBBES ON 'EM!

?

THAT SMARTY OL' THUMPER THINK HE FOOL US BY MAKING EGGS LOOK LIKE THEY BELONG IN BIRD NEST!

SINCE I FIND 'EM I GIVE YOU ONE, KEEP TWO!

THANKS HEAPS!

MEANWHILE...

PTOOIE! ACORNS PAINTED TO LOOK LIKE EGGS! I'VE BEEN SWINDLED!

BAH! I SHOULD HAVE GONE AFTER MEADOW LARK EGGS IN THE FIRST PLACE!

WE ONLY FIND THREE EGGS YOU PUT IN NEST!

NEST? I D DN'T PUT ANY EGGS IN ANY NEST!

OH GOLLIES! TH-THEN THESE EGGS ARE... ARE...

...FOR REAL!

YEP! LOOK LIKE THEY BELONG TO MRS. MEADOW LARK!

SHE PROBABLY JUST LEFT THE NEST FOR A MINUTE TO GET A DRINK OF WATER OR SOMETHING! WE BETTER GET THESE EGGS BACK FAST!

OH, GOLLIES! WE SURE CHUMPS!

MEANWHILE MRS. MEADOW LARK HAS AN UNPLEASANT SURPRISE..

MY EGGS! THEY'RE GONE!

SAY, MRS. MEADOW LARK! I SAW A WEASEL LURKING NEARBY! HE MUST HAVE TAKEN YOUR EGGS!

THERE HE IS! LET'S TEACH THAT EGG-NAPPER A LESSON!

?

TAKE THAT! AND THAT! AND THAT!

WHAP! WHAP! WHAP!

OW!

THERE! BACK SAFE AND SOUND! NO HARM DONE!

M-MY EGGS! THEY'RE BACK! I-I DON'T UNDERSTAND!

OH-OH! NOW WE IN FORIT!

AFTER SUITABLE EXPLANATIONS...

I AM NOT MAD! YOUR MISTAKE SAVED MY EGGS FROM THAT WEASEL AND I'M DEEPLY GRATEFUL!

YOU WELCOME!

WELL (SIGH!) GUESS EASTER EGG HUNT LAID BIG EGG!

YEAH! NOW WE GOT NO EGGS OR ACORNS, EITHER!

POOR CHIPS! THEY'RE DISAPPOINTED!

SAY, MAYBE BETWEEN MY RELATIVE, THE EASTER BUNNY, AND SOME OF YOUR BIRD FRIENDS, WE CAN GIVE THE CHIPS A HAPPY EASTER! HERE'S MY IDEA...

SO...

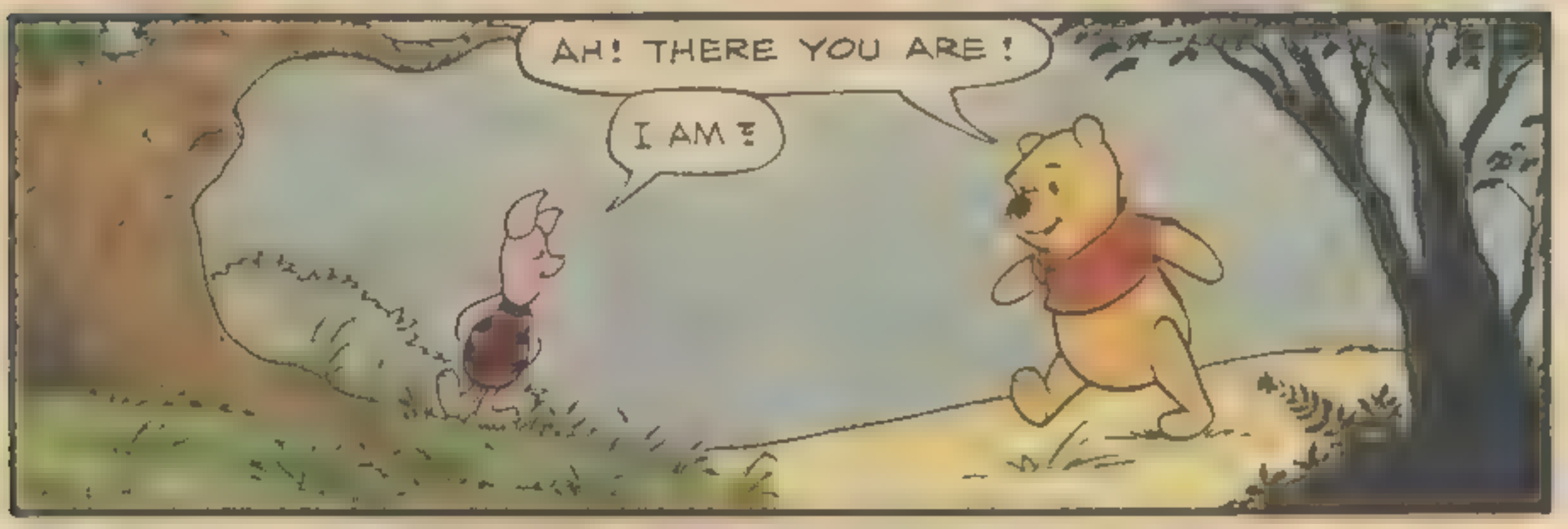
HAPPY EASTER FROM THE EASTER BUNNY, CHIP N' DALE!

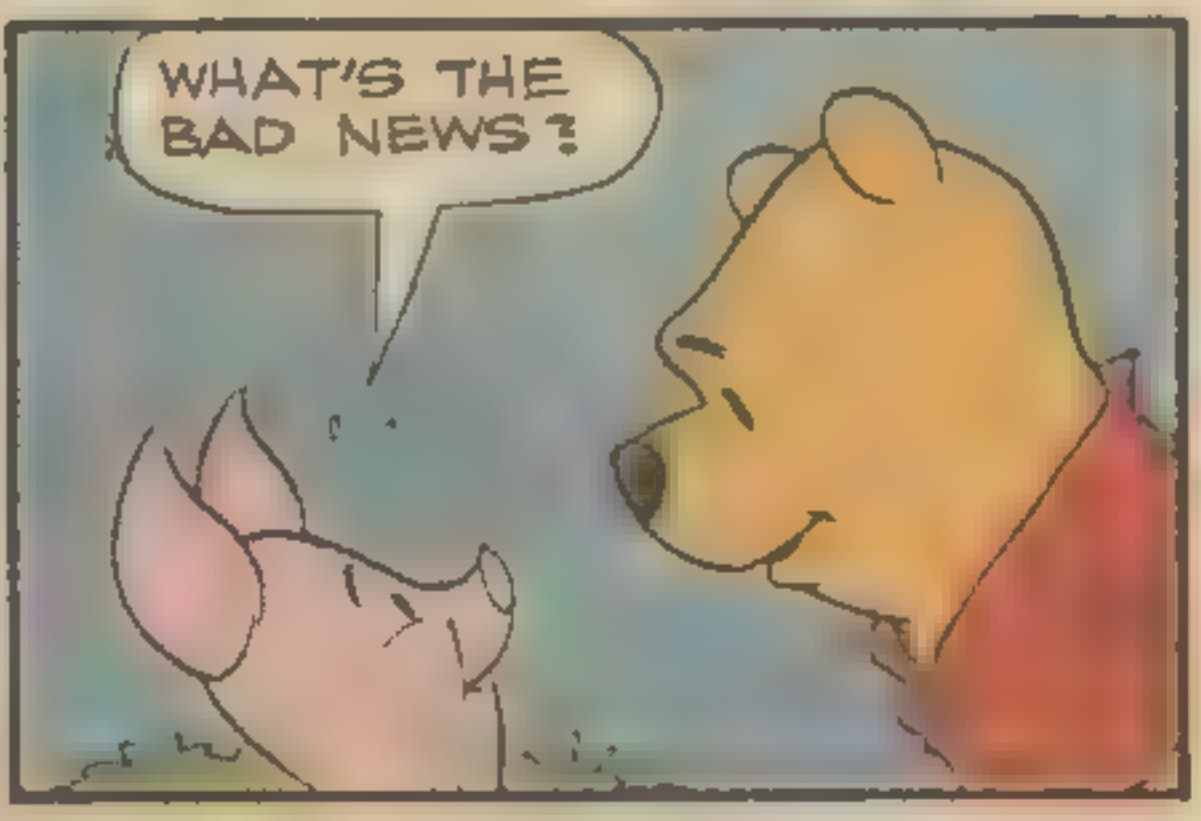
OH BOY! JOY! JOY!

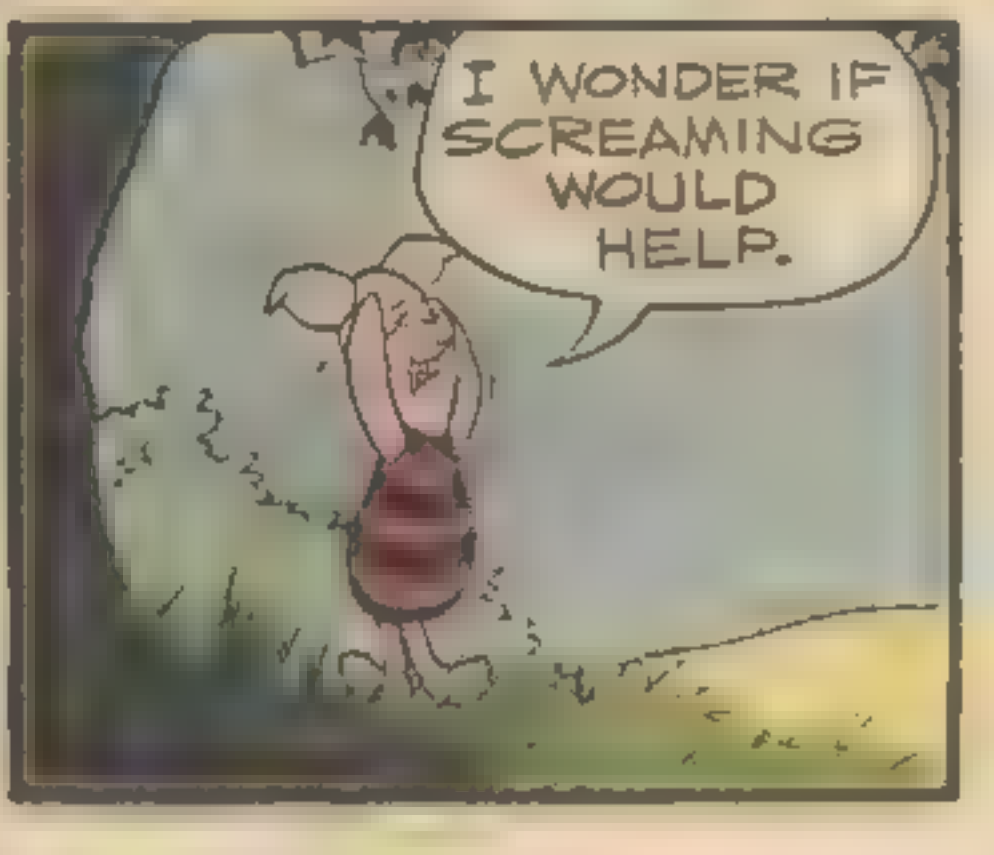
CHIP

DALE

Walt Disney's Winnie the Pooh







HIS SHINING HOUR

I THINK I HAVE ABOUT PERFECTED MY NEWEST INVENTION — A HOME *SHOE SHINER* !

GGOS 10-15

THE THING MOST NEEDED TO BEGIN A *DAPPER* BUSINESS MAN'S DAY!

I PLACE MY FEET IN THE SHINING MACHINE AND PUSH THE LEVER!

CLICK

THE GENTLE BRUSHING ACTION MASSAGES THE SHOES AS IT —

OW!

EEEK! GIGGLE! HAHAHAHA! THAT *TICKLES* !

THE MACHINE ISN'T SUPPOSED TO WORK LIKE THIS! I MUST HAVE FORGOTTEN SOME VITAL PART!

LIL BOLF

THAT SINKING FEELING

HMM! WHAT'S LIL WOLF WORKING SO HARD ON?

WAIT'LL THE PIGS SEE THIS!

SEE HERE, SON! HOW'S A WOLF SUPPOSED TO NAP WITH ALL THIS RACKET?

GEE! I'M SORRY, POP!

I COULDN'T HELP BUT MAKE *SOME* NOISE! I'M BUILDING A *PIRATE SHIP!*

A—A BOAT? THE KIND THAT FLOATS?

WHAT IF IT *DOESN'T*, SON? WHO'LL DO THE *WORK* AROUND HERE?

DON'T WORRY, POP! THE PIGS BUILT ONE, AND IT FLOATS JUST FINE!

YOU DON'T SAY! WELL, NOW

DON'T GET ANY IDEAS, POP! YOU'RE TOO BIG FOR MY BOAT!

Y'KNOW, I'VE ALWAYS HAD A KEEN INTEREST IN SAILING!

TELL YOU WHAT, SON! I'LL *HELP* YOU BUILD A PIRATE SHIP FOR *BOTH* OF US!

GOSH! THAT'LL BE FUN, POP!

SOME TIME LATER

HURRAY! IT'S FINISHED!

NOT QUITE, LI'L WOLF! IT NEEDS ONE LAST FINISHING TOUCH!

Hee! Hee! THIS'LL BE JUST THE THING!

WHATCHA GOT THERE, POP?

A *PIRATE* FLAG, SON! WE'LL HOIST 'ER WHEN WE LAUNCH!

DOWN AT THE LAKE ..

AHOY, MATEYS! KEEP AN EYE OUT FOR ENEMY SHIPS!

AYE, CAP'N! SHIP OFF THE STARBOARD SIDE!

LET'S GO, SON! I CAN'T WAIT TO EAT UP— *ER— MEET UP* WITH THOSE PIGS!

HERE SHE GOES!

AHOY THE SHIP!
IT'S LI'L WOLF! AND AND
... AND BIG BAD WOLF, LOOKING HUNGRY.
AS USUAL! LET'S MOVE!
THERE'S PRACTICAL AND HIS BROTHERS! LET'S GO, POP!
JUST LET ME HOIST THE FLAG, SON!
NOW THAT'S A JOLLY ROGER FOR A WOLF!
OH NO, POP! THAT'S NOT THE IDEA!
PREPARE TO BE BOARDED, SWABBIES!
IT'S CAPTAIN HOOK!
AND HE'S FISHING FOR US!
GOTCHA!
WE'RE IN FOR IT NOW, FELLAS!
AND WE'RE SURROUNDED BY WATER!
READY OR NOT, HERE I COME!
HELP! HELP!
POP NO! THAT'S NOT FAIR!
WE'RE SUNK, BROTHERS! HEAD FOR SHORE!
PIGS OVERBOARD!
WHAT THE DING-DONG!?

HERE! GRAB THIS!

GADZOOKS! WHERE'D THE BOAT GO?

WELCOME ABOARD, FELLAS!

THANKS, LI'L WOLF!

DRAT IT, LI'L WOLF! GET BACK HERE AND SAVE ME!

PADDLE FOR THE ISLAND, POP!

YOU CALL THIS SOGGY BUMP AN ISLAND? COME BACK!

LOOKS LIKE YOUR POP REALLY *MISSED THE BOAT* THIS TIME, LI'L WOLF!

I CAN'T SWIM!!

SO DON'T GET TOO *CRABBY!*

YO NO NO!

DON'T WORRY, POP! I'LL COME RESCUE YOU – AS SOON AS WE'VE FINISHED PLAYING PIRATES!

AND *WE'RE* SAFELY HOME!

WALT DISNEY'S

Mickey Mouse

in "THE CASE OF THE HUNGRY GHOST"

HIDDEN IN THE KITCHEN OF GLOOMY OLD MACFINGAL CASTLE, MICKEY AND GOOFY ARE TRYING TO FIND OUT IF A GHOST IS RESPONSIBLE FOR MYSTERIOUS THEFTS OF FOOD FROM THE PANTRY...

THAT'S NO GHOST, GOOFY! IT'S MR. MACFINGAL WALKING IN HIS SLEEP!

ZZZZ

WDC&S '89

THE BUTLER WAS RIGHT! MR MACFINGAL'S THE ONE WHO'S TAKING THAT FOOD... NOT A GHOST!

SPLOOT!

HOW YUH GONNA CONVINCE MR. MACDINGLE?

WITH PHOTOGRAPHIC EVIDENCE! HE'S TAKING SOME CANS OFF THE PANTRY SHELVES NOW!

THERE! I JUST HOPE THE FLASH DIDN'T WAKEN HIM!

CLICK!

GUESS NOT! NOW HE'S WALKING TOWARD THE WINDOW! WONDER WHAT HE'S GOING TO DO?

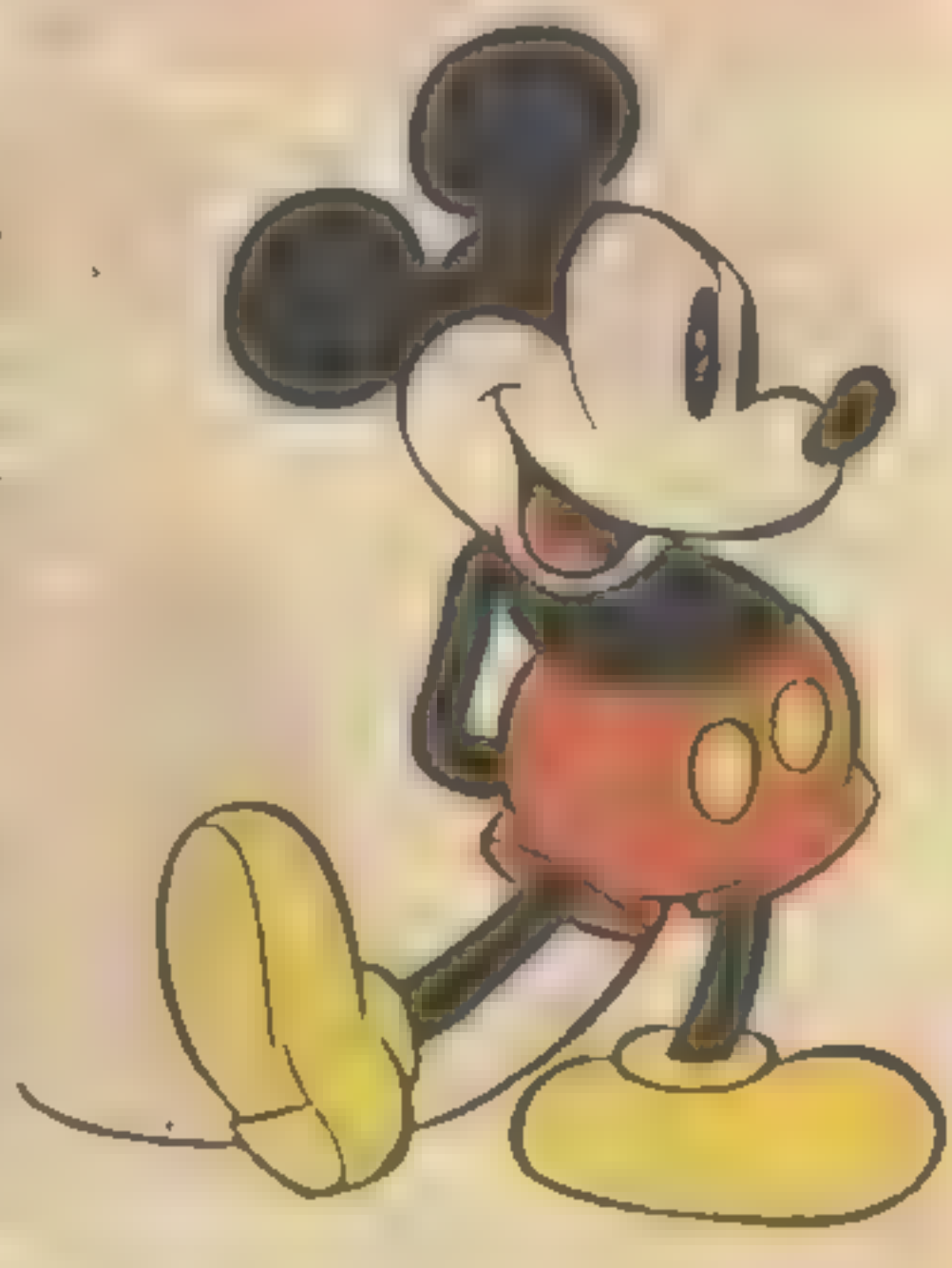
SNORT!

Another Rainbow's Proudest Achievement! *Six Years in the Making!*

Mickey Mouse in Color

DELUXE EDITION
by Floyd Gottfredson and Carl Barks

The Deluxe Edition of **Mickey Mouse in Color** (pictured on the back cover of this comic) is *strictly limited* to 3,100 numbered copies, hand signed by both Floyd Gottfredson and Carl Barks! This oversize, hardbound book measures a huge 12½" × 16½", contains 248 pages (216 of which are in *full color*), and is oversewn for lasting strength. The front and back covers are decorated with die-cut foil stamps and four-color silk screened art. A Mylar dust jacket is included for added protection.



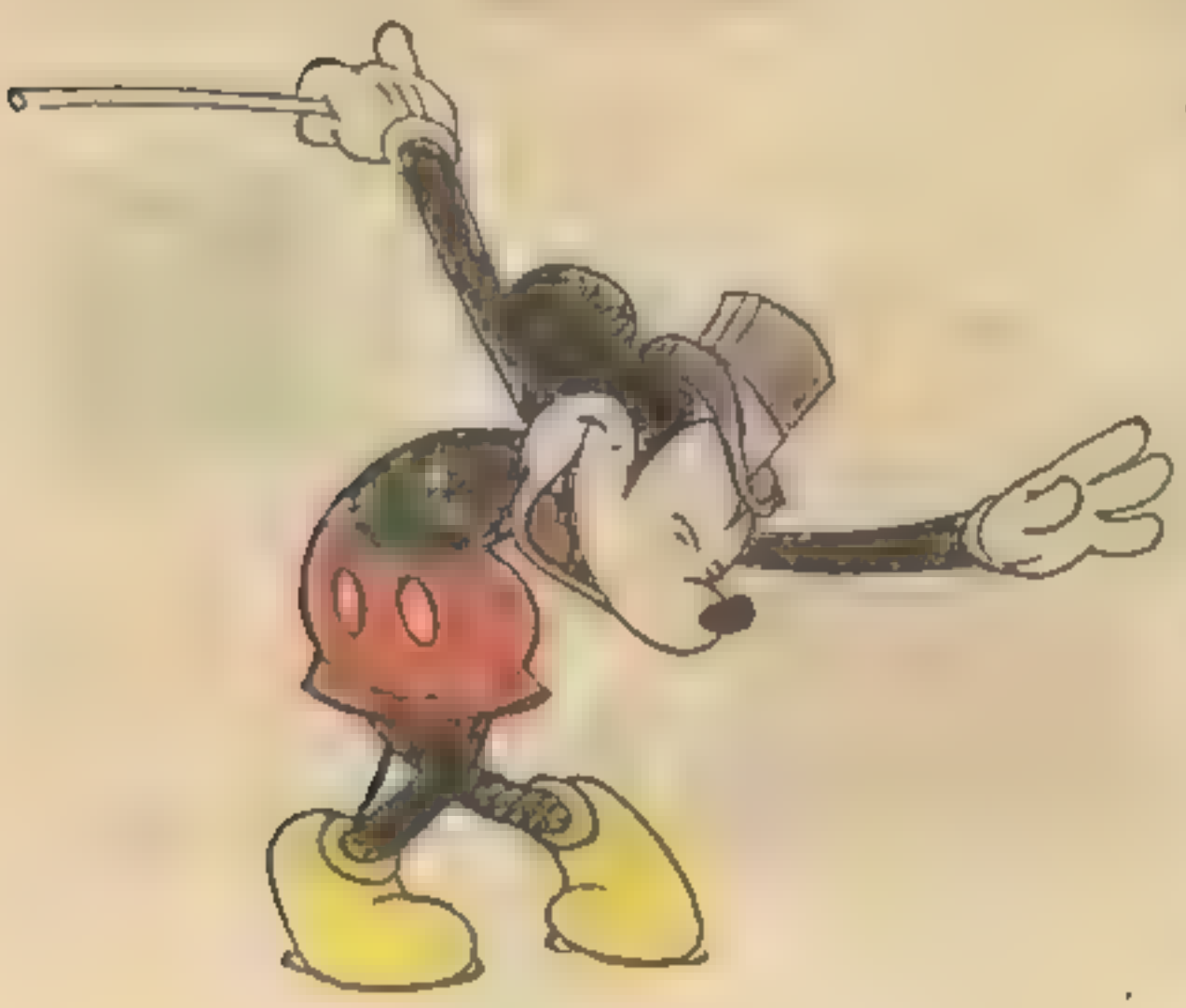
Floyd Gottfredson

72 pages are devoted to the **Mickey Mouse** Sunday page by Floyd Gottfredson, the definitive Mickey Mouse artist. These strips, from 1932–1936, are all reproduced their *full, original published size* in color using the original color proofs as guides. Included are many significant gag pages and the following four adventures:

- **"Rumplewatt the Giant" from 1934.**
- **"Dr. Oofgay's Secret Serum" from 1934.**
- "The Case of the Vanishing Coats" from 1935 (also starring Donald Duck)
- **"The Robin Hood Adventure" from 1936.**

An additional 72 pages feature **Mickey Mouse** daily strips by Floyd Gottfredson. All strips are reproduced their *full, original published size* with magnificent color added using subtle color schemes devised by Mike McCormick and painted by Olyoptics. The daily strips tell the **following four complete adventures:**

- **"Blaggard Castle" from 1932.**
- **"Pluto and the Dogcatcher" from 1933.**
- **"The Mail Pilot" from 1933.**
- "The Phantom Blot" from 1939 -the most famous Mickey Mouse adventure of all time!



Carl Barks

Although primarily known as a Donald Duck artist, Carl Barks also tried his hand at the Mouse, especially in the early days of his Disney career. The deluxe edition of Mickey Mouse in Color collects his most significant Mouse work.

- **Two detailed Mickey Mouse drawings Barks submitted as samples to the Disney Studios in the mid-1930s.**
- **"Northwest Mounted"—32 pages of color storyboards done by Barks in 1936 for an unproduced cartoon.**
- **A sequence of actual animation drawings by Barks shown on the screen as part of a 1936 Mickey Mouse cartoon titled "Thru the Mirror."**
- **"Riddle of the Red Hat," the only Mickey Mouse comic book story ever done by Barks, never before reprinted in the U.S.**

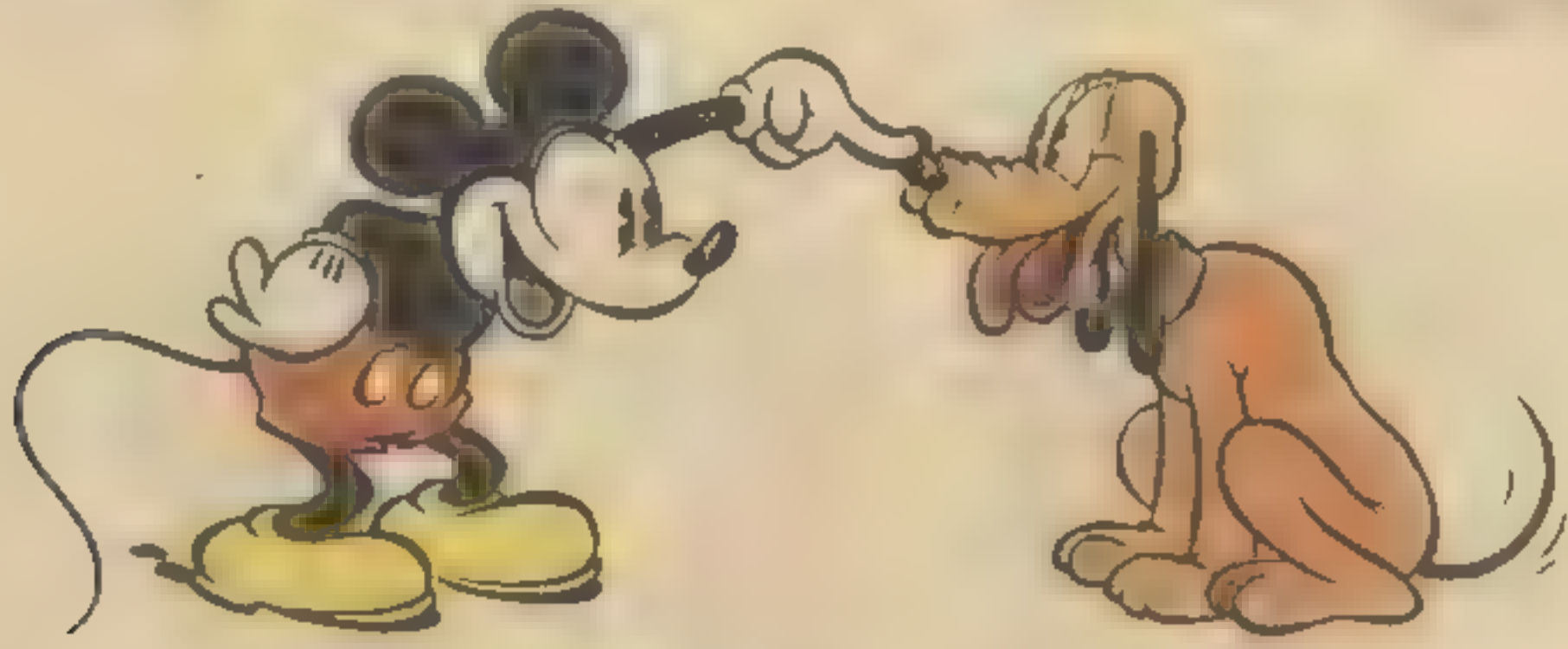
Articles and Special Features

Rounding out the book are special articles and interviews with the creators, all lavishly illustrated with rare drawings, photographs, and published art. Included are:

- An in-depth look at the **Mickey Mouse** strip by Disney historian Thomas Andrae.
- An interview with Floyd Gottfredson by Walt Disney Archivist David Smith.
- An interview with **both** Gottfredson and Carl Barks, in which they reveal many facts for the first time, conducted by Another Rainbow Publisher Bruce Hamilton.

Bonus Picture-Disc Record

Bound into all copies of the deluxe edition of **Mickey Mouse in Color** is a unique 7-inch record, numbered to match each book. It contains an excerpt of a conversation with Floyd Gottfredson and Carl Barks, presided over by Bruce Hamilton, in which the two creators reveal interesting facts about their favorite stories. This is not a cheap flexi-disc, but a standard picture-disc with a full-color head of Mickey Mouse under clear vinyl on the A side and a full-color photo of Barks and Gottfredson under clear vinyl on the B side.



Popular Priced Edition Also Available!

Mickey Mouse in Color is also available in a smaller 9" × 11" cloth-bound hardcover that comes with a full-color dustjacket (see the photo on the back cover of this comic). Designed for the mass market, this edition contains 192 pages and includes all of the Floyd Gottfredson comic strips featured in the Deluxe Edition in color, but not the Carl Barks art or the record. It is not a limited signed or numbered edition.

But the popularly priced edition is the right book for anyone who just wants to *read* Gottfredson's classic Mickey Mouse strips without investing in a limited edition collectible. The same eight funny, rip-roaring adventures are included, reproduced in full-color but at a smaller size to keep the cost low. You also get the Gottfredson interview conducted by David Smith, the in-depth look at Gottfredson's career by Thomas Andrae, and more.

And at only $39.95; you can't go wrong.

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HE THREW THE FOOD OUT INTO THE OCEAN! THERE! GOT IT!

CLICK!

ZZZZ!

GUESS THAT WINDS UP OUR LITTLE MYSTERY! I'LL GET THESE SHOTS DEVELOPED IN TOWN TOMORROW!

MOMENTS LATER...

GUESS MR. MACFINGAL'S IN HIS ROOM, SO BE QUIET! WE DON'T WANT TO WAKEN H.M!

MICK! HARK!

WHAT'S THE MATTER?

I-I-I HEERD SOMEBODY LAUGHIN'!

WELL, I DON'T THINK IT WAS THAT SUIT OF ARMOR! IT MUST HAVE BEEN YOUR IMAGINATION!

G-GUESS MEBBE SO!

CLAK!

TH-THIS PLACE GIVES ME THUH CREEPIN' CRAWLIES! I CAN'T HELP IT!

HOLY TOMATO!

CRASH!

WHAT GOES ON...

OOF!

GREAT CAESAR'S GHO... AHA! NOW I REMEMBER WHERE I'VE SEEN YOU BEFORE! YOU'RE THE CLUMSY LITTLE OAF WHO KNOCKED ME DOWN IN FRONT OF THE POLICE STATION THIS MORNING!

I-I'M SORRY, SIR!

YOU RUINED SIX CIGARS IN MY POCKET, CRACKED MY WATCH CRYSTAL AND MADE ME HURT MY KNEE!

I-I-I'M REALLY SORRY! REALLY!

WELL, FIRST THING IN THE MORNING, YOU GO BACK TO CHIEF O'HARA AND TELL HIM I DON'T WANT ANY MORE TO DO WITH HIS CLUMSY DEPARTMENT!

UH... ME, TOO, MR. MACTINGLE?

NO! YOU STAY HERE! I'M GOING TO GET TO THE BOTTOM OF THIS STOLEN FOOD BUSINESS!

SIGH!

GAWRSH, MICK! WHY DIDN'T YUH TELL H M ABOUT THUH PICTURES YUH TOOK?

SUPPOSE THEY DON'T TURN OUT? I'D EVEN FEEL MORE FOOLISH THAN I DO NOW!

IF THEY **DO** COME OUT, HE'LL SING A DIFFERENT TUNE WHEN HE SEES HIMSELF STEALING HIS OWN FOOD!

NEXT DAY...

I'M SURE SORRY I PUT YOUR DEPARTMENT IN A BAD LIGHT, CHIEF O'HARA!

IT WASN'T YOUR FAULT, MICKEY!

HERE ARE THE ENLARGEMENTS OF MR. MOUSE'S PICTURES YOU HAD THE LAB MAKE, CHIEF!

THANKS, MISS MARGIN!

WELL, BY GOLLY! THIS OUGHT TO PUT A DAMPER ON THE OLD GROUCH! THERE HE IS, AT THE PANTRY, BIG AS LIFE!

YEP!

WAIT A MINUTE! LET ME GET A CLOSER LOOK AT THESE SHOTS!

SURE!

UH-OH... SOMETHING'S SCREWY... I DON'T THINK THIS IS MR. MACFINGAL!

WHAT MAKES YOU SAY THAT?

FIVE MINUTES AFTER GOOFY AND I WERE IN THE KITCHEN, WE MET MACFINGAL UPSTAIRS! HE HAD A BANDAGE ON HIS RIGHT KNEE!

THERE'S NOT A SIGN OF A BANDAGE IN ANY OF THESE PICTURES!

HE MIGHT HAVE PUT IT ON UPSTAIRS, AFTERWARDS!

I DOUBT IT! THERE WASN'T TIME!

IT DOESN'T MAKE SENSE! YOU'D THINK WHOEVER'S STEALING FOOD WOULD *WANT* TO SHIFT BLAME TO A GHOST AS A WAY OUT!

NOT THIS GUY... OR GUYS!

I HOPE YOU'RE WRONG, MICKEY! THAT WOULD REALLY COMPLICATE THIS CASE! IT'S MIXED UP ENOUGH!

I AGREE, BUT JUST THE SAME, I'M GOING OUT AND SHOW THESE SHOTS TO MR. MACFINGAL!

I SURE DON'T LIKE GOOFY BEING ALL BY HIMSELF OUT THERE! NO TELLING WHAT KIND OF A MESS HE'LL GET HIMSELF INTO!

MEANWHILE...

MORN'N', MR. MACBINGLE! CAN I ASK YUH A QUESTION?

GRMPH!

UH... EVER DO ANY SLEEP-WALKIN'? IT'S GOOD EXERCISE!

WHAT?! I NEVER WALKED IN MY SLEEP IN ALL MY LIFE!

LOOK! I'M PAYING YOU TO FIND OUT WHAT HAPPENED TO THAT FOOD, NOT TO ASK STUPID QUESTIONS!

OH, I KNOW WHERE THUH FOOD IS!

YUH THREW IT OUT THUH KITCHEN WINDOW LAST NIGHT!

I WHAT!

OH, GAWRSH! I SHOULDN'T OF SAID THAT TILL MICKEY GETS BACK!

LOOK, YOU! IF I WANTED JOKES, I'D HAVE HIRED A COMEDIAN!

OPEN THE DOOR, SKRAGGS!

B-B-B-BUT!

UH... YES, SIR!

GOOD NIGHT!

YOU'RE FIRED!

THUD!

WHAT HAPPENED, GOOFY?

AW, I JEST OPENED MUH BIG MOUTH AND STUCK MUH BIG FEET IN!

YOU MEAN YOU TOLD HIM ABOUT LAST NIGHT?

UH-HUH! I SHORE MESSED UP MUH FIRST DETECTIVE JOB!

WELL, IT DOESN'T MAKE ANY DIFFERENCE BECALSE THAT **WASN'T** MR. MACFINGAL IN THE KITCHEN!

IT-IT WASN'T?

?

NOPE! MR. MACFINGAL HAS A BANDAGE ON HIS KNEE! THE GUY IN THESE PHOTOGRAPHS DOESN'T!

BLAST IT! THAT WAS STUPID OF ME TO OVERLOOK THE BANDAGE!

MEBBE 'TWAS HIS TWIN BROTHER!

MORE LIKELY IT WAS SOMEBODY MASQUERADING AS MR. MACFINGAL!

DID YUH TELL CHIEF O'HARA?

YEP! AND NOW I'M GOING TO TELL MR MACFINGAL, AND HE CAN TAKE IT FROM THERE!

I'M TOO CLOSE TO GETTING THOSE DIAMONDS IN THE CORNERSTONE TO STOP NOW! I CAN'T ALLOW THEM TO TALK TO MACFINGAL AND AROUSE HIS SUSPICIONS!

YES?

I'D LIKE TO SEE MR. MACFINGAL! IT'S IMPORTANT!

COME THIS WAY! HE'S DOWN IN THE ARMORY POLISHING HIS COLLECTION OF ARMOR!

HMM! HE'S ABOUT THE SAME BUILD AS MACFINGAL! HE COULD HAVE DRESSED UP AS HIS BOSS!

BUT THAT'S OUT! HE WAS SUPPOSED TO BE IN TOWN THAT NIGHT!

STEP RIGHT IN, GENTLEMEN!

THANKS!

GAWRSH! LOOKUT ALL THUH TIN SUITS!

WHERE'S MR. MACFINGAL?

UPSTAIRS!

HEY!

CRASH!

CLONG!

CLING!

CLANG!

(ULP!) HELMET'S JAMMED IN THE DOOR!

QUICK! GRAB THE DOOR HANDLE, GOOFY!

?

ATTABOY! PULL HARD!

CLANG!

OW!

CRACK!

HEAD FOR THE STAIRS, GOOFY!

OW! OW!

YIKE!

STOP!

THUH G-G-GHOST!

TO BE CONTINUED

CLASSIC

TALK

A MONTHLY NEWS COLUMN

Before proceeding with the new releases, we've some old business to clear up. Last year's **Bambi** comic album credited Ken Hultgren as artist. Truth to tell, Hultgren did draw the first **Bambi** comic, Four Color 12, in 1942; but what Gladstone printed was Four Color 186, another adaptation done by Morris (Mo) Gollub for the film's second release in 1948. We especially regret this error because Gollub's work has received little credit to date, even though he worked four years at the Disney Studio as an animator on such major films as **Pinocchio**, **Fantasia**, and **Bambi**. Today he is generally remembered as a cover artist on Western Publishing's line of **Tarzan** and **Lone Ranger** comics, where his graceful paintings won him a small but loyal following that includes veteran illustrator Frank Frazetta. Thanks go to Robert Barrett and Alberto Becattini for catching the miscredit. The correct information will be inserted into our remaining stock of the album and in future editions.

On sale April 4:

Mickey Mouse 248. Things are shaking in dinosaur land! Just as Mickey and Goofy settle into Professor Dustibones' prehistoric world, an earthquake rips through the island, smashing their workshop and stampeding a herd of dinosaurs. As if that weren't enough, the local cavemen decide to go on the warpath! Don't miss the second thrilling episode of Floyd Gottfredson's "Land of Long Ago." Vintage Sunday pages from the 1930s fill up the comic.

Donald Duck 272. Donald has bought a safe to protect his valuables; but where to hide the combination? What better place than inside the safe itself—then nobody will be able to open it! Barks must have liked this gag, for he used it in two of his ten-page duck stories. We're reprinting the first one (from 1947) in this issue. Can any of you long-term fans identify the second? While you're at it, can you tell which other Barks story printed this month is a rewrite?

Next, in a new tale by William Van Horn, Donald competes in Duckburg's annual bake-off—proving that one duck can provide some very heavy competition. Then it's off to the woods for a fresh squabble with cousin Gladstone in "A House Divided."

On sale April 11:

Walt Disney's Comics & Stories 540. Many are the panels Barks cut from his stories in the natural course of polishing, but few are the covers he redrew. Though he would often start with several rough layouts, by the time he came to ink the finished art, he knew where he was headed. In twenty years of drawing covers, he seems to have made alternate ink versions of only two. This month we are printing the original design for a 1948 cover showing Donald carried out of his bathtub by an overdose of bubble soap. "I drew the cover twice because I didn't get the proportions right the first time," Barks explained. "I had the tub too high in the picture and needed more room to show the nephew and what he was doing." The version published on **WDC&S** 96 lowers the bathtub and eliminates a heavy black shadow under Donald, causing his body to float more freely. It is simpler in detail and design, but we feel the original has merits of its own.

Since a vintage cover deserves a vintage story, we've reprinted a Barks tale from 1948 in which Donald hypnotizes his nephews into thinking they are monkeys. Also on hand are Chip 'n' Dale, Gyro Gearloose, and Li'l Bad Wolf—not to mention Mickey, who appears in Chapter II of Paul Murry's "The Case of the Hungry Ghost."

On sale April 18:

Mickey and Donald 11. Jack Bradbury's "Trouble Cooking" finds Mickey and Goofy in Paris, hunting a band of jewel thieves who ship their loot out of the country in crepes rather than crates. Next, in keeping with the food motif, Donald takes Daisy on a picnic, unaware that Barks and the nephews have plotted sabotage. A Danish short about Donald's car troubles rounds out the comic.

DuckTales 7. Scrooge and his nephews go hunting treasure in the lair of the Willi-wallawa, a monster so fearsome it can turn men into stone! Don't miss "Windfall on Mt. G'zoontight," one of the most imaginative stories yet from the muse of John Lustig and the pen of William Van Horn. You'll also find a Barks short about Scrooge's childhood and a new duck adventure from the Disney Studio.

On sale April 25:

Donald Duck Adventures 13. Everyone has a dream. Donald yearns to be a mountie, and one small Canadian outpost is just desperate enough to take him; it seems Uncle Scrooge has a gold mine in the vicinity that needs police protection. Will Donald get his man? Will Scrooge get back his stolen gold? "The Mountless Mountie" is packed with suspense, laughs, and some of the bounciest duck art to come from those talented Danes at Gutenberghus. As a small tribute to Canadian literature, the story also includes allusions to the novels of Robertson Davies.

Then, in this issue's Barks story, Donald and the nephews go adventuring in the jungles of Ecuador in a ten-pager from 1959.

Uncle Scrooge 235. Scrooge travels to Paris to unearth the medallion of Nostrildamus, an amulet which gives its owner second sight. He'll need every second he can get, for legend says that whoever disturbs the tomb of the great seer will suffer sudden death. Leave it to Don Rosa to afflict our heroes with "The Curse of Nostrildamus"! Our backup story is a Danish short in which Magica de Spell joins Scrooge's staff in an attempt to get her hands on another amulet: the old duck's first dime.

Next month, a new cover artist joins the Gladstone ranks. Watch this page for details.

—Geoffrey Blum

"Walt Disney's
Mickey Mouse in Color...
a sensational collection!"

—Gene Shalit
NBC's Today Show

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